



## Adventure G-3

# *“Paint the Mood”*

Energy, solitude, happiness, tranquility, anger, nostalgia are a few of the wide range of moods that can be expressed in paintings. Van Gogh, Hopper, Munch, Monet, Wyeth and many others were able to achieve this by using artistic devices such as color, composition, strokes/mark making, subject, motion, light, facial expression, or body language. For this Adventure, 18 APS artists have responded with an impressive array of visual interpretations. ***Enjoy!***

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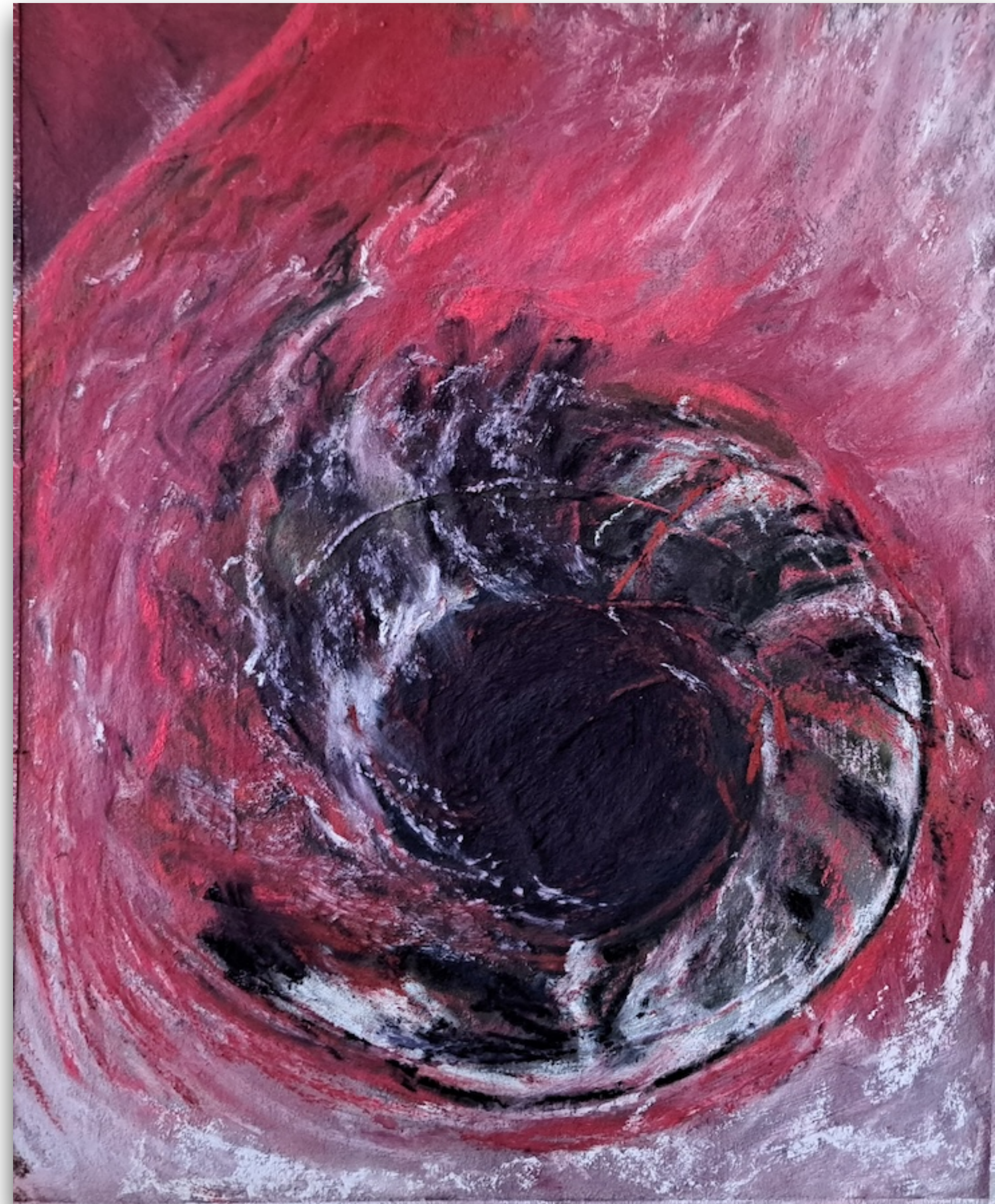
*"Paint the Mood"*

"Despair"

Pan pastels, Mount Vision pastels, and assorted pencils applied to 8" x 10" Crescent Textured Black Board.

I'm not thrilled with this board. Even after gessoing this one, layering was difficult. Oh well, live and learn.

**Claire Benton**  
**Riverview, FL**



Title-“Cautiously Optimistic”

14x11

I found this adventure extremely challenging as there are so many different moods as well as the multitude of situations that can put a person in one of those moods.

I managed to find a photo of this man I took several years ago while walking in Freedom Park in Charlotte. His fish bucket was empty and I didn't see any nibbles but he seemed to be enjoying the lovely afternoon and maybe having just a wee bit of hope that he might at least have a nibble or two.

Thanks for this interesting adventure.

**Jane Best**

**Morganton, NC**



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*"Paint the Mood"*

Title: "Approaching Storm"

Size: 7 1/2" sq.

This was done on dark blue sanded paper (brand?) with a variety of pastels. I kept trying to paint the clouds too light on the dark background for the stormy mood I wanted.

**Deborah Chase**

**Rutherfordton, NC**



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*“Paint the Mood”*

“Survival?”

9 x 12 inches

I photographed this tree group on Jan. 3, 2023. They were on the bank of the French Broad River in the River Arts District. I’ve gone back to find it, but it’s gone along with so many others.

I used a new paper: Canson Mi-Teintes Velvet. It’s a little different than my favorite paper, Pastelmat. But it has some of its best qualities. Low dusting. High adherence of pastel. Takes many layers. Handles wet media.

**Linda Cook**  
**Asheville, NC**



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*"Paint the Mood"*

This image came quickly to me this morning. It's about troubling news in the world today. The resulting mood could be sad or discouraging, but I'm choosing hopeful. From the darkness to the light. I started with pan pastels on cream ArtSpectrum paper, and finished with a mix of soft stick pastels. This Adventure was a good challenge because it freed me from being literal to being more abstract. Thank you!

"Hopeful"

11x14

**Diane de Grasse**  
**Black Mountain, NC**



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*"Paint the Mood"*

"Leave Me Never" (18x12")

The strength of love between a Grandmother and her great-granddaughter. Love so deep that they seem to melt into each other .. a connection over generations and the deep desire to never let go of that Love.

**Terrilynn Dubreuil**  
**Asheville, NC**



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My mood of awe was influenced by the recent "Blood Moon". It was a wonderful sight to see, at 3:15 am. It hung in the air as the clouds parted.

I used 12x12 Black Uart 400 with a variety of pastels, mostly Terri Ludwig, using hard pastel sticks and pastel pencils to render the branches.

Thank you.

**Will Evans**

**Fairview (Asheville), NC**





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*"Paint the Mood"*

Hello!

Here is my painting for Adventure G-3: Setting the Mood

Title: A Late Snack

Size: 7" x 5"

Surface: UART Dark 500 grit

Pastels: Rembrandt, Carb-Othello pastel pencils

While I know that hummingbirds do not fly at night, wouldn't it be an amazingly peaceful sight to see one of these little, iridescent beauties buzz up to a bright flower by some silvery moonlight!

Happy Spring Everyone!

**Alec Hall**

**Hendersonville, NC**



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*"Paint the Mood"*

Title: I can't decide- Tranquil Sea or Peaceful Sunrise?

Size: 4 x 9 on Pastel Premier Italian Clay

My generous friend, Deborah Chase, loaned pan pastels to me. Since injuring the thumb of my dominant hand, I decided now was the perfect time to give them a try. And oh no, something more to find the dollars to purchase! Thanks Deborah for introducing me to these.

And thanks for inspiring me to get my pastels out and stay involved in art.

**Kathy Hutchinson  
Rutherfordton, NC**



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Delray Beach Dawn, 11" x 14" on Uart. This monthly challenge pushed me to try to finish this one I started a while ago. To me it expresses blissful solitude. Not quite done, but almost there!

**Jan Jackson**  
**Hendersonville, NC**



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9x12

Faith, Hope and Love

This painting is about representing the 3 emotions: faith, hope and love. The three birds represent each of these feelings. With these feelings we are set free from fear, helplessness, and loneliness. We can soar above our tribulations.

1 Corinthians 13:13 "Three things will last forever, faith, hope and love, and the greatest of these is love."

**Lynn Jackson**  
**Brevard, NC**



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8x10

I used a lot of hard pastels and pencils on this. That works best for me to do skin.

I did this painting for a friend. She took the picture the day before her Mom passed away. The mood— — love, comfort, saying thank you, good-bye. I am sure many emotions in that moment.

Thank you for another wonderful challenge.

**Karen Knaub**

**Lake Kure, NC**



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*"Paint the Mood"*

Title Shorebird

Size 9x8

Pastels on color Canson

I worked on 2 pieces at the same time, picked this one to submit from photos I've taken.

Both unfinished sketches.

Thank you.

**Margaret Lyn-Soroken**

**Black Mountain, NC**



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*"Paint the Mood"*

"Breakers"

12 x 16

On U Art 400, assorted soft pastels

I decided to up scale a color sketch after Lana Ballot's inspiring demo. The ocean and I have an<sup>8</sup> emotional kinship. This particular beach was where I took my first baby steps. In my later years, I would also go to Long Beach, visit my cousin, walk on the boardwalk, and sit on a bench, to watch and listen to the waves to de-stress. The sound of the waves breaking, the rhythm of the waves coming in and receding, matches my mood these chaotic days. I know the universe and my mood will calm down. I am going with the flow.

This is a work in progress.

**Meryl Meyer**

**Weaverville, NC**



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When we looked at the sunset from my daughter's deck, the mood felt electric. I did this 6x8 color study on Aquaboard, layering Nupastels, Terry Ludwig and Sennelier pastels. Title: Electric Skies Above the Bay.

**Melissa Noll**  
**Charlotte, NC**





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Hi APS adventures: Here’s my March submission for “mood”. It’s based on one of those drive-by photos you take on the way home. (You know, the ones that 9 times of 10 are not even in focus.) I tried to capture that weird light after a thunderstorm. My photo was awful and, despite having too many pastels, I could not find the right colors! Hopefully you still get the idea and can feel the lifting of the dark stormy mood.

Title: Storm Passing over the Farm Park

Size: 9 x 12

Pastels: Richardson and Nupastel

Looking forward to the next installment, so keep them coming! Thank you APS.

**Pat Quigley**

**Norristown, PA**



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*“Paint the Mood”*

“Joy-Being with my Grandson”

When I started this piece, I had no intention of finishing it on the La Carte Pastel Card, as it is so rough and gritty. I was just going to use it to practice and really paint on Pastelmat with my Pan Pastels. But suddenly, it worked. I also used a few pastel pencils but mostly the Pan Pastels. The grit is hard on the applicators but it was worth it I think. I’ll try another on the Pastelmat just to compare and see. Another challenging and fun challenge!

**Carol Rollick**

**Ponte Vedra Beach, FL**

