

## MEMBER MEETING: DEMO/WORKSHOP

Presents

# Lana Ballot

Saturday, January 11, 2025

Meeting and LIVE Demo 10am - Noon • Workshop 1:15 - 4:30pm

### Lana Ballot

PSA, IAPS/MC, Signature Member of ASMA Lana Ballot is a professional artist and pastel painting instructor, living on Long Island, NY.

Ocean and coastal landscape are the main subjects in Lana's work. Expressive use of color and painterly mark making are characteristic of her style.

Lana Ballot is a Signature Member of the Pastel Society of America, a member of the IAPS Master Circle and a Signature Member of the American Society of Marine Artists.

Lana has been exhibiting and won awards in National and International Juried competitions, including the Pastel Society of America's annual show Enduring Brilliance and the prestigious Pastel Journal's Pastel 100 competition. Lana's coastal work has been featured in articles and on the cover of in the Plein Air Magazine, the Pastel Journal and French magazine Pratique des Arts. To see Lana Ballot's work and the current teaching schedule, please visit [lanaballot.com](http://lanaballot.com)



Lana Ballot



Brilliant

### Morning Demonstration

#### *Painting an Ocean Wave with Soft Pastels*

In this demo, you will learn how to capture the translucency in an ocean wave, show its volume and express its movement! Lana will show how to use the texture of paper and color layering to create the beautiful textures of the seascape, like the rippled surface of the water or a sea foam, etc.

Lana will show how the wet underpainting technique helps with creating beautiful rich and luminous color.

### Afternoon Workshop

#### *Painting a Translucent Wave with Soft Pastels*

Students will have an opportunity to practice and get feedback on the techniques used in the demo, with particular focus on creating the effect of translucency in a wave and the specifics of color mixing in pastels.

Students can use Lana's **provided reference photo** and follow her demo steps **or choose their own wave reference photos** (see tips on how to choose a better image below).

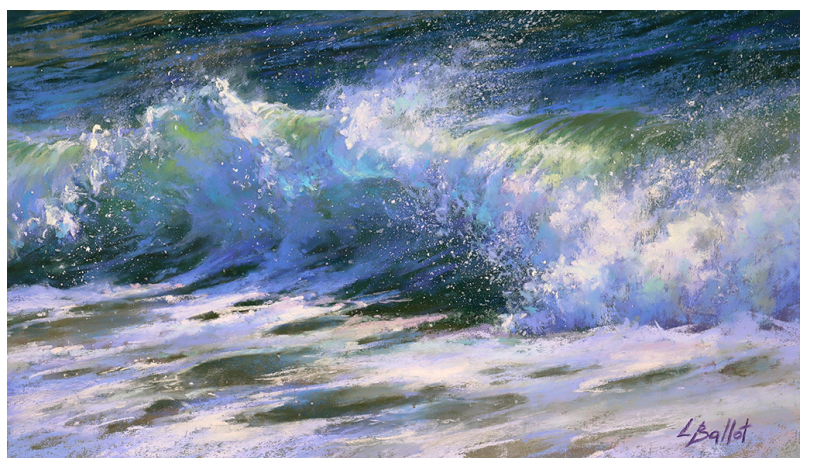
\*For those students who are new to pastels or never painted a seascape, using the instructor's photo is recommended as a more guided approach.

Tips on how to choose a good Wave reference photo:

- Look for a wave with strong enough contrast between sunlit and shadow areas. The side or even back lighting works better. Front lit waves look more flat and more difficult to paint.
- Crop the scene to have a closeup of a wave, with more interesting shapes and light/ shadow pattern.
- Having a clear translucent area in a wave adds interest and highlights the translucency of the water.



Fresh Mint



Cool Splash

Workshop Cost is \$60

**NOTE...** that to view the morning DEMO you must be a current APS Member.

Current members will receive a link to the morning Zoom in their email.

**The 2025 Membership Year starts on Jan 1. Have you renewed?**

**IF YOU WISH TO RENEW OR JOIN, click the "JOIN/RENEW" tab at the top of the website page... or use the following link...**

[http://www.appalachianpastelsociety.org/?page\\_id=142](http://www.appalachianpastelsociety.org/?page_id=142)