

APS ADVENTURES IN PASTEL 2024!

Adventure F-3

SEPIA



Anatomical study (1607) by  
Peter Paul Rubens

**Welcome to our next Adventure in the F series.**

This is a challenge to explore the richness and flexibility of using a single color to create an underpainting or an entire work.

We all have our favorites, be it a Terry Ludwig V-100 (eggplant), paynes grey, or nupastel 305-P (Blue Spruce). Some artists use it as their go to to create a value map, darks, lights, trees, rocks, mountains, etc, then proceed to other colors.

The use of single tones (monochrome) goes back to pre-history, artists using charcoal, soot, or natural earth pigments (umber).

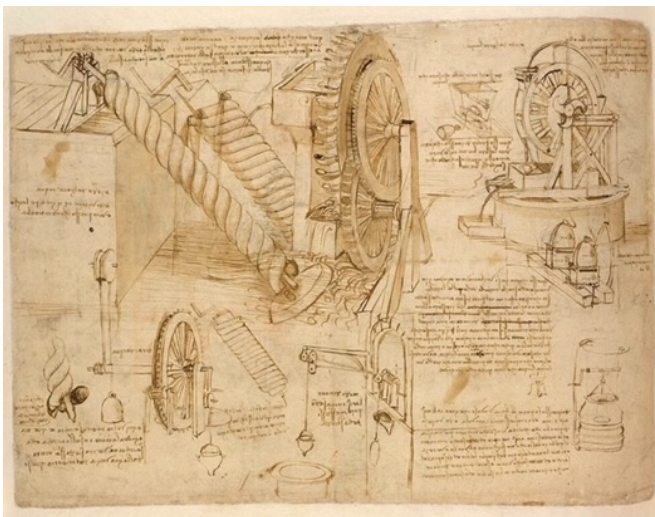


Le coucher des ouvrières, a wash painting using Bistre pigment by Jean-Honoré Fragonard (1732-1806)

Greco-Roman artists employed these materials which became popular in the Renaissance with Grisaille, greys, sepia, or dark green. It was discovered that the cuttlefish secretes a reddish brown pigment when threatened. This substance was quickly adopted by artists. In

the mid 1700s, French and Spanish artists burned beechwood, boiled the charcoal creating a soft brown ink, "Bistre".

Examples of artists using this technique include Peter Paul Rubens, 1670, Jean Honoré Fragonard, 1760, and Leonardo Da Vinci's sketchbook. More recently, Jacob Aguiar blocks in many of his paintings, sometimes washing in with alcohol or moving to color.



Leonardo Da Vinci

**Using SEPIA:**

**Step 1:** Select a subject, realistic or abstract, look for the darks, find the structure.

**Step 2:** Create the framework, darks, midtones, let the paper be the lights. This challenge is to ONLY use sepia.

**Step 3:** Create the painting, pause at a point that tells most of the story or complete the piece. Submit a photo of the inspiration and your painting, along with the title, size and any comments you'd like to share.

**Step 4:** Remember this deadline is firm, nothing can be posted that is received after **6pm. Sept 25.** The Adventures are created so we can explore painting with pastels together. The artwork does NOT need to be in its finished form, enjoy the process.



Jacob Aguiar

Completing all six Adventures in this series qualifies the member to this Winter drawing:

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