



APS Adventure F-2

A graphic of a treble clef on a five-line staff with several musical notes and a wavy line representing a melody.

Musical Matchmaker

For this adventure, your challenge was to find a song or musical title that would make a good match for your painting. You may have used that title as the title of your painting, chosen the title first for a painting to fit OR did the painting first and then found a suitable title.

Now enjoy the 25 titles our members have painted!

Adventure F-2

Musical Matchmaker

"Down on Main Street"

Bob Seger

The lyrics didn't fit our Main Street in Hendersonville but I love the melody to the song. This painting is from a photo I took in front of The Black Bear Coffee Shop on Main St. The local scenery is soft on the eyes and makes for a serene scene. I love it!

I used 24x12 board treated with Gesso and Acrylic Ground for Pastels (Golden), the board then under-painted in a dark green. Pastel pencils and soft pastels.

Thank you for this fun adventure. A chance to paint our town and listen to a great song.

Kathy Amspacher
Hendersonville, NC



Adventure F-2

Musical Matchmaker

End of the Day

Uart 8x10

Terry Ludwig and Nuepastels

The song is a good day to have a great day by Russell Dickerson that inspired this little piece.

My husband and I were in Taos, New Mexico and the day was coming to an end. We had a great day.

As we turned around the bend we saw a brilliant sky. A storm was brewing and I had my husband pull over so we could watch the light. I have wanted to paint this for quite some time, and the song buoyed my spirits along!

Another fun Adventure!

Catharin McCarthy Banta

Hendersonville, NC



Adventure F-2

Musical Matchmaker

Killer Queen...Bee

9 x 12 Art Spectrum Colourfix

All sorts of pastels were used and I looked at lots of bee images on Pixabay

Often when I can't sleep at night, Queen's song, "Killer Queen" becomes an earworm. Not all of the song, just a bit of the chorus. And about half of the time, I hear Killer BEE instead of Killer QUEEN followed by " LA, LA, LA, enough to blow your mind."

And apparently, mine is blown 😊

Claire Benton
Riverview, FL



Adventure F-2

Musical Matchmaker

“Fields of Gold” (Sting 1993)
10.5x16”

I enjoyed this adventure and had fun looking at long lists of popular songs from the past. It was hard to decide which one to use but eventually decided on Fields of Gold. Then I looked through my 1369 iPhone photos to find the closest match. The foreground was all green grass so I changed it to look more like gold. Thanks for providing this adventure!

Jane Best
Morganton, NC



Adventure F-2

Musical Matchmaker

This is the first time I have ever painted without looking at a photo. I was trying different techniques and I got to what looked like the ocean to me. That began the painting. Not sure what I would ever do with a shark painting, but found a picture of one and painted him in there.

11x15 premier paper with a variety of soft pastels.

Theme song from Jaws by John Williams

Thanks,

Beryl Bradley

Brevard, NC



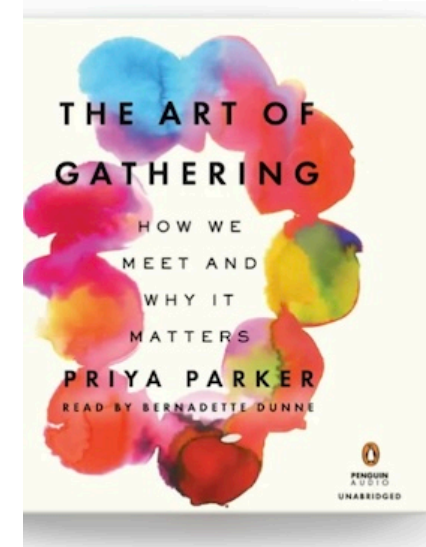
Adventure F-2

Musical Matchmaker

I had all kinds of ideas for this book title and this was the one that came out on the paper. I call it 'The Gathering'. It's 9x7 on PastelMat. Still lifes are fun but certainly a challenge, so I wanted to make it a summer theme.

Thanks!

Chris Carroll
New Bern, NC



**The Art of Gathering:
How We Meet and Why
It Matters (Unabridged)**

[Priya Parker](#)

★★★★☆ 4.2 • 67 Ratings



Adventure F-2

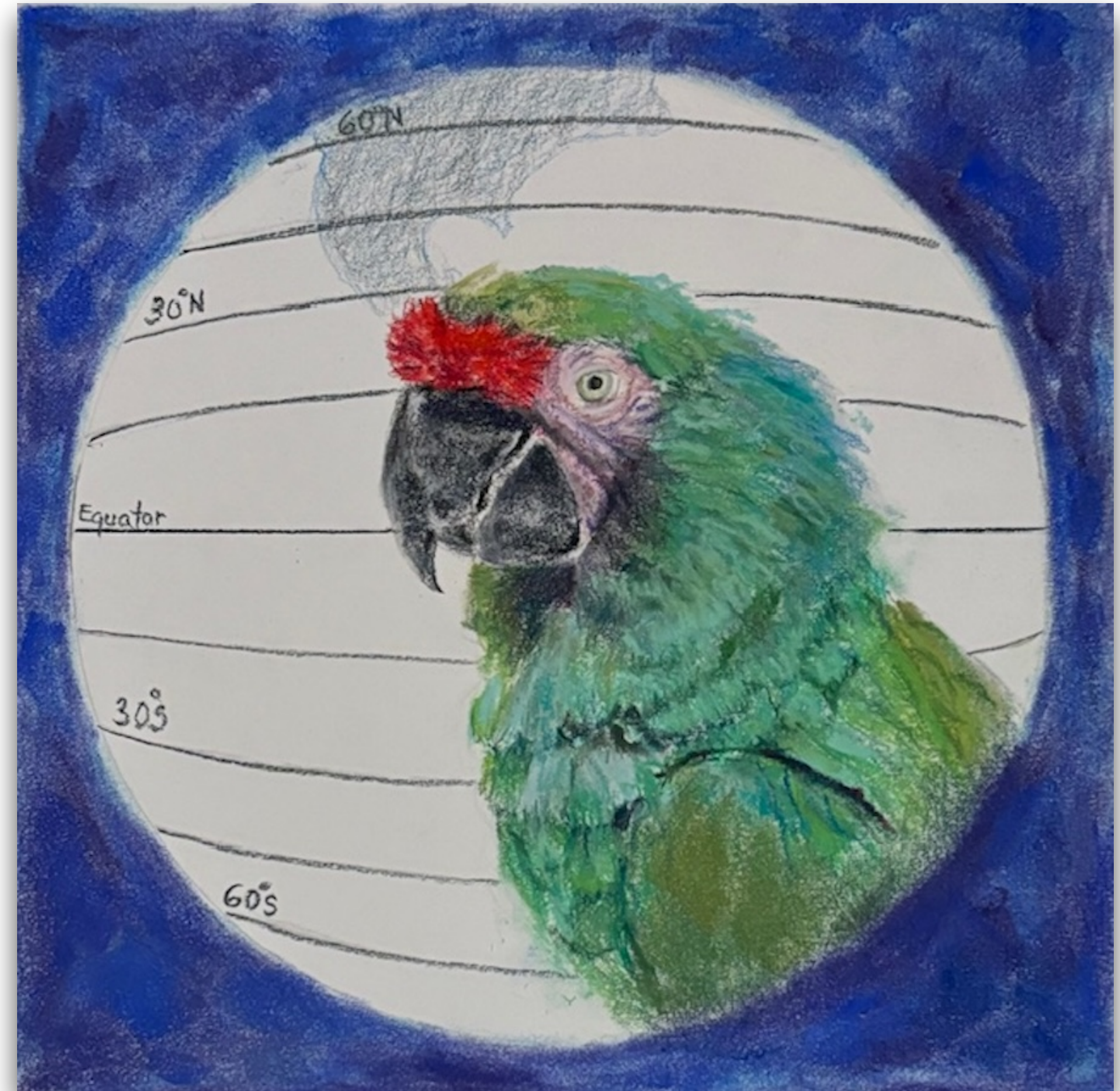
Musical Matchmaker

Great adventure, but I found it most difficult because there were so many choices. I was overwhelmed with ideas, stymied in fact. My piece doesn't exactly fit the Adventure. Instead of a particular song, I referenced an artist and album, Jimmy Buffett's "Changes in Latitudes, Changes in Attitudes" with his fans who are known as parrot heads.

It was done on Legion's Stonehenge paper which is good for colored pencil but not for layering pastel.

Title: "Changes in Latitudes, Changes in Attitudes"
Size: 10"sq.

Deborah Chase
Rutherfordton, NC



Adventure F-2

Musical Matchmaker

I call the painting, You are My Sunshine. I have learned that it's a sing-a-long song, a kid's song and a lullaby and perhaps not the happy song I thought it was. So I'll take the refrain and first verse and call it a love song, sort of.

It was written by Oliver Hood in 1937 or so his family claims. A Paul Reed, an associate of Oliver, also claims he wrote it. It has been around a long time and despite what some people say it has a catchy happy tune. At any rate, it was fun to come up with something that might fit the song.

It was done on 10 x 10 Ampersand Board using a variety of pastels The size was a little different and I think worked very well.

**Nancy Clausen
Swannanoa, NC**



Adventure F-2

Musical Matchmaker

For many years I've been charmed by Israel Kamakawiwo'ole's "Somewhere Over the Rainbow". As an old illustrator I had to represent some of the lyrics, of course.

I used buff Canson Mi-Tientes Touch paper, a variety of soft pastels and Faber-Castel pastel pencil.

"Over the Rainbow"
8x11.5

Diane de Grasse
Black Mountain, NC



Adventure F-2

Musical Matchmaker

Plein Air painting in Maine with friends from the Pastel Society of Maine at Popham Beach! A perfect day with the sea air and sunshine. As I was painting and chatting with my friend standing close by, I realized I was just having FUN! I love painting negative space.

So into my head pops the Beach Boys, the last stanza of "Fun Fun Fun": "And we'll have fun fun fun now that daddy took the T-Bird away." Away from the car, painting at the beach, being with friends and, for the moment, no other preoccupation or worries. FUN! (sorry, not sorry, that now you probably have an earworm)

"FUN FUN FUN" 12x9" Uart Dark

Terrilynn Dubreuil
Asheville, NC



Adventure F-2

Musical Matchmaker

Greetings,

This 9x12 is on Ampersand charcoal. Its title is Aerosmith's "Lightning Strikes".

Another great challenge that allowed me to try Terri Ludwig colors that are seldom used in my art.

Many thanks,

Will Evans
Fairview, NC



Adventure F-2

Musical Matchmaker

Hello,

Here is my painting for the APS Challenge F-2: Musical Matchmaker.

We feed wild birds all year long and some of our most frequent avian visitors are Goldfinches. During the summer nesting period, the males turn bright yellow-gold with distinctive black markings. Their brilliance always reminds me of the summer sun. Thus, I titled this painting with the song “Summertime” from Porgy & Bess by George Gershwin. The man who wrote the lyrics for the song was DuBose Heyward, who was born in Charleston, SC and lived part of his life in Tryon, NC. In his song, he writes:

“One of these mornings, You’re going to rise up singing, Then you’ll spread your wings, And you’ll take to the sky.”

Enjoy what’s left of the “Summertime, when the livin’ is easy!”

Title: “Summertime”

Size: 12” x 5”

Surface: UART 600 grit

Pastels: Rembrandt and Carb-Othello Pastel pencils

Alec Hall

Hendersonville, NC



Adventure F-2

Musical Matchmaker

My song title was
"Grazing in the Grass".
I found this photo from a visit to Vienna
last summer. It was so fun to match the
title to the photo for a lively painting.
Thanks again for the challenges you
create.

Pat Fenda
Tampa, FL



Adventure F-2

Musical Matchmaker

When APS F-2 Adventure challenged us to a “Musical Matchmaker,” I thought of the white horse (I painted awhile back) and the song that was released 15 years ago by Steven Curtis Chapman entitled “Saddle Up Your Horses.”

Steven sings “Saddle up your horses for the ride of your life...”

I’m an online group leader with Bible Study Fellowship, International; our study for 2024-2025 which begins the first week after Labor Day is the Book of Revelation.

Chapter 19 is one of the most amazing in all the Bible and speaks of the coming again of Christ Jesus on a white horse, and describes who is following Him on white horses.

What a ride that will be for followers of Jesus Christ.

**Verona Hearne
Matthews, NC**



Adventure F-2

Musical Matchmaker

Title:

Somewhere Over the Rainbow

Size: 5 1/2" × 12"

Various pastels on Strathmore

Lt blue

Our daughter and her family
are traveling out west.

They were camping on the
shore of Lake Powell.

It's "monsoon season" and
this is taken from a photo she
sent of the aftermath of
a storm.



Kathy Hutchinson

Rutherfordton, NC

Adventure F-2

Musical Matchmaker

16 x 20

On a Carousel

This pastel of a carousel reminds me of the song "On a Carousel" by the Hollies.

I tried to show the space and lights behind the horse figures that revolve around the center of the carousel.

Lynn Jackson

Brevard, NC



Adventure F-2

Musical Matchmaker

I was working on this a couple of days before the challenge was posted, and immediately thought about the legendary Joni Mitchell's song "Both Sides Now", aka

"Clouds"!

11 x 14

Jan Jackson

Hendersonville, NC



Adventure F-2

Musical Matchmaker

Another fun challenge

I did a heavy and very drippy underpainting to achieve this effect.

This painting was based on a photo of my grandson.

11x14

Beatles song

“While my guitar gently weeps”

Karen Knaub

Lake Lure, NC



Adventure F-2

Musical Matchmaker

House of blues C C James
9x12 pastels on black grd

Drawn from drawings done at Blk Mtn
blues fest...
Fun, thanks

Margaret Lyn-Soroken
Black Mountain, NC



Adventure F-2

Musical Matchmaker

Title- Flamingo Fun

Song by the SafariSong Kids

<https://www.youtube.com/watch?v=FpGhd-seSM&t=4s>

WORK IN PROGRESS

Guess the "flamingo fun" is working on the picture--all the bright colors.

Not my painting music---found a song for the birds I wanted to paint.

Linda Medders-Jackson

Cross, SC



Adventure F-2

Musical Matchmaker

I had just finished this painting when I saw our theme for this adventure challenge was Musical Matchmaker. “Moon River” is what I am naming this painting. My aunt Iris never sat down to play the piano that she didn’t begin with Moon River, and I would sing along. Moon River was written by Henry Mancini and was sung by Audrey Hepburn in the 1961 movie Breakfast at Tiffany’s.

Such fond memories for me.

24x18 Uart mounted on foam board, unison, Sennelier and pan pastels.

Sara Powell

Bakersville, NC



Adventure F-2

Musical Matchmaker

Hi: I've always loved Cat Stevens' "Morning has Broken" and think it has a wide emotional appeal for a lot of potential images. My choice was a small pond we found on a morning walk in the Pocono Mountains this past weekend. The scene had a limited palette of golden green and deep forest greens which I tried to stay with. I chose dark La Carte paper for the extra graininess and used soft pastels – Blue Earth and Unison. I worked loosely and treated this as more of a quick study - until such time I work up the nerve to go large!

"Morning has Broken"
Sennelier La Carte 9x12

As always, thanks for organizing these adventures and keep those ideas coming!

Patricia Ann Quigley
Norristown, PA



Adventure F-2

Musical Matchmaker

In 1968 the group Iron Butterfly introduced a new sound that influenced and morphed into the rock music to come in the 70s. It was startling and fun. Few knew that the title was actually meant to be “In a Garden of Eden” but the composer was drunk and was misunderstood to say “In a Gadda Da Vida”. And it stuck.

In researching the music I discovered that the very name of the group, Iron Butterfly, who created this one-hit wonder, also applied to an options-trading scheme on the NY stock exchange. Hence my symbolic inclusion of the way it is charted to work.

And naturally, symbolically the forbidden fruit found there.



I had a great time with this blasting in my hearing aids. I might do it again and expand on this notion.

Carol Rollick
Ponte Vedra Beach, FL

Adventure F-2

Musical Matchmaker

"Watermelon Sugar"

8x10 on Uart 400lb paper.

Mostly Sennelier pastels.

This song is one of my favorites from Harry Styles. This was a fun challenge.

Ruth Whitaker

Newman, GA

