

Saturday, November 16, 2024

MEMBER MEETING / DEMO / WORKSHOP

APS PRESENTS:

GREEN WITH ENVY

with Terrilynn Dubreuil

**Green in a painting can take over like poison!
But we would rather handle this color so that
others are "green with envy".**

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Color, light, and texture convey a balance between impressionism and realism. She infuses her work with emotion which causes her artwork to touch others.

Terrilynn has a BFA and has been teaching various media and techniques for thirty-five years, including many Pastel Societies, the Asheville Art Museum and other studios.



She is a Master Circle member [IAPS](#), a Signature Member [PSA](#), Signature member and VP of [PSME](#) and on the Board of the [APS](#). She exhibits and sells artwork in diverse venues, has received multiple top awards at juried International Shows including [BEST IN SHOW for the 2023 IAPS Exhibit](#) and Merit Award for the [2024 IAPS Live Exhibit](#).

Watch the DEMO

With this morning's presentation for the APS Member Meeting, Terrilynn will demonstrate her use of values and shapes to depict light and energy that make everyday life unique.



REFERENCE PHOTOS

Take the WORKSHOP

1:30-4:30

In this workshop we'll explore color mixing, value shifts, and the use of complementary hues to add depth to your images and richness to your landscapes. We will also explore how to balance different types of green to create harmony and contrast within your landscape compositions, often using very little actual green.



Whether you're a beginner or an experienced artist, this workshop will enhance your ability to bring your landscapes to life with lively, engaging greens.

Supplies

- Whatever pastels you have
- Tools to create value sketch (charcoal, value markers, OR pencil - your choice)
- Favorite sanded paper that takes liquid
- Masking tape
- Isopropyl alcohol in a spray bottle and/or with a 1/2" bristle brush
- Other assorted supplies that you may have



Whispering Grasses

"Just a few short years ago I was painting in France one day and realized 'Pastels make me happy!' Back in the States I joined a pastel society whose members introduced me to sanded surfaces and a variety of soft pastels! EPIPHANY! The immediacy of the medium and the versatility it offers has opened so many exciting avenues of expression. In a short time, within the supportive soft pastel community, I have grown to become an internationally known artist, teacher and award winning painter."

~ Terrilynn Dubreuil



Camden Harbor



NOTE... that to view the morning DEMO or participate in the afternoon WORKSHOP, **you must be a current APS Member**. Current members will receive a link to the morning Zoom in their email.

[The 2024 Membership Year started on Jan 1.

Have you renewed?]

IF YOU WISH TO RENEW OR JOIN, click the "JOIN/RENEW" tab at the top of the page...or use the following link...

http://www.appalachianpastelsociety.org/?page_id=142