

MEMBER MEETING/DEMO/WORKSHOP

Lyn Asselta

“Finding Connection in the Landscape”

1-DAY DEMO-WORKSHOP JULY 13, 2024

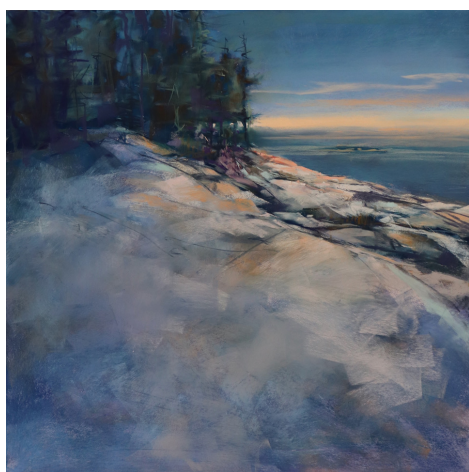
Lyn Asselta has considered the landscape her muse since she was a child. Growing up on the coast of Maine, where weather often changed by the minute, the effects of atmosphere on land and water were an everyday, mesmerizing occurrence. That fascination has kept her occupied for decades while living along the Atlantic ocean and intracoastal waterway in northeast Florida and in the Smoky mountains of western North Carolina. As of 2019, she once again calls Maine home. She’s spent a lifetime reveling in the rich details of the natural world and she draws from her love of nature when creating her paintings. Her chosen medium of pastel allows her to extend her tactile sense of communicating with the world into the painting process at her easel.



Lyn Asselta

Asselta’s paintings have been exhibited throughout the United States and have been included in invitational exhibitions in France and China. As a

workshop instructor, she has taught in Canada, Curaçao and extensively across the USA. She is an IAPS (International Association of Pastel Societies) Eminent Pastelist, a Pastel Society of America Master Pastelist, a member of the Salmagundi Club of NYC, a Master Pastelist with the Southeastern Pastel Society, and is the founder and past president of the First Coast Pastel Society in northeast Florida. In 2009, Lyn was selected as an Artist in Residence at Acadia National Park in Maine. Her work has been featured in art publications including *Pastel Journal*, *Plein Air Magazine*, and *Pratique des Arts* magazine (France). Her landscape paintings and process have been included in several books on the pastel medium and plein air painting.



Morning Meditations

THE DEMO and WORKSHOP

“Finding Connection in the Landscape”

Painting a landscape is more than just trying to copy what you see, whether you’re working en plein air or in the studio. It’s a way to invite your viewer to experience a place in the way you’ve experienced it. A good landscape painting has three important elements that all enable you, the artist, to communicate with your viewers: composition, color, and clarity. These are the tools you’ll need to make each landscape unique, to give it a voice of its own. This demo and workshop will give you the opportunity to explore what it’s like to paint with intention so you can start making those important connections between your painting and its audience.



Before the Spring Thaw

Morning Session: Demo discussing how I keep composition, color, and clarity in mind while creating a painting

Afternoon Session: Mini Workshop. Students will work from reference materials in their sketchbook for a brief amount of time, and will then work on a small painting, incorporating what they’ve learned.

Workshop students **MUST BE ONLINE AND ATTEND THE MORNING DEMO SESSION**, as it will explain important information and concepts that will be utilized in the afternoon workshop.

Student work will be posted to Padlet at the end of the workshop for discussion and written critique. Our Padlet board will be accessible to students for ten days after the workshop ends.



Fog Beyond

www.lynasselta.com ~ students can find examples of my work here. Also, they can sign up for my weekly newsletters by going to my website and clicking on the “newsletter” tab, then filling out the form there.

NOTE... that to view the morning DEMO or participate in the afternoon WORKSHOP, you must be a current APS Member.

Current members will receive a link to the morning Zoom in their email.

[The 2024 Membership Year started on Jan 1. Have you renewed?]

IF YOU WISH TO RENEW OR JOIN, click the “JOIN/RENEW” tab at the top of the website page... or use the following link...

http://www.appalachianpastelsociety.org/?page_id=142