

KAREN'S SUGGESTED SUPPLY LIST

There is no need to go buy a lot of supplies for the workshop. Plan on bringing what you have and your own preferred materials. I have put together a list of suggested supplies. These are the materials I will be using.

- PASTELS: A selection of soft pastels. It is also helpful to have a selection of harder pastels such as Nupastels for wet underpaintings.
- PAPER: Sanded pastel paper. Note that LaCarte sanded paper cannot be used for wet underpaintings. I suggest at least 5 pieces for each day in a variety of sizes: 5x7, 8x10, 11x14.
- (optional) Rubbing alcohol and a cup. I use 70% rubbing alcohol.
- (optional) workable fixative for texture techniques. I use Blair Low Odor workable fixative
- small watercolor set (any kind)
- Brush. Inexpensive brushes are preferred. Either stiff or soft.
- Backing Board. Foam core is fine.
- White artist's tape or clips to attach paper to backing board
- Easel and small table for pastels
- A small sketchbook
- A pad of tracing paper to store finished paintings.
- A selection of reference photos. Preferably your own photos!