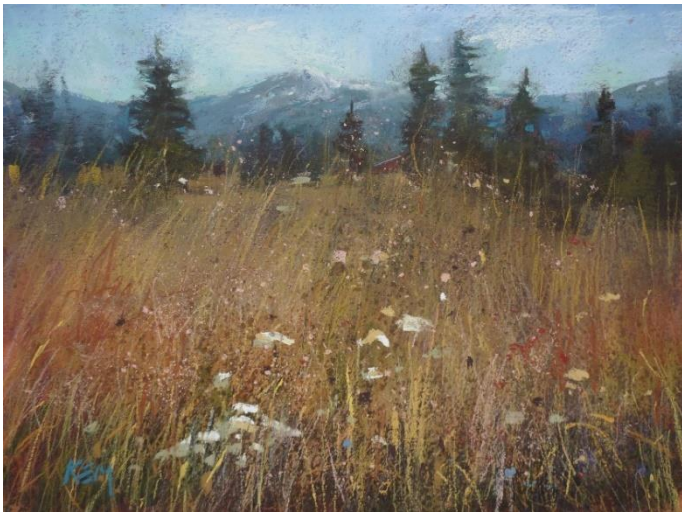




*Karen Margulis Workshop*  
*'Expressive Pastels: How to loosen up &  
add spice to your paintings.'*  
*Jewish Community Center, Asheville*  
*NC*  
*July 9-10, 2020*  
*9:30-4:30*

**Karen Margulis Workshop: Expressive Pastels**



*"Head North"*



*"After the Storm"*

"It has been said that as artists we are either moving toward or away from abstraction. No matter where we fall on this journey, we can all benefit from ideas to help us create more expressive paintings. I am always striving to interpret my subject by including my own personal touch rather than copying the reference or painting exactly what I see. On day one of the workshop I will share some of the ways I have discovered that help me paint in a more expressive 'loose' manner. I will introduce a simple method for a successful pastel painting from the planning stage to the addition of those final important spices! On the second day we will explore the use of underpaintings and how they contribute to more expressive pastel paintings. I will

demonstrate two different underpainting techniques. Students will use an underpainting to develop their paintings.”

There will be demos, handouts and plenty of individual help at the easel during the workshop.

## About Karen Margulis PSA IAPS- MC

Karen Margulis was born in Connecticut and was raised in South Florida. She currently lives in Marietta, Georgia with her family, grandchildren, her dog Heidi and assorted cats!

Karen received her BA in Education from the University of Florida. Karen’s primary medium is pastel, although she enjoys all mediums. She is a Master Circle recipient of the International Association of Pastel Societies and a Signature Member of the Pastel Society of America. She is also a Member of Excellence in the Southeastern Pastel Society. Her landscape and wildflower paintings have received recognition in many International exhibitions including PSA and IAPS where her Queen Anne’s Lace painting won the 2011 poster competition. Karen’s work was featured in the June 2014 issue of Pastel Journal. Her painting, *Summer Reprise*, was chosen for the cover image. Karen’s nocturne “Fireflies in the Meadow” was featured in November’s Pastel Journal. Karen is a Daily Painter and art blogger. She teaches workshops and classes throughout the Southeast and online. Karen’s passion for art education is expressed on her art blog, Painting My World, where she shares art tips and inspiration every day. Karen offers comprehensive pastel lessons on her Patreon page.



For more information about Karen:

Visit her website: <http://karenmargulis.com>

Check out her blog: <http://kemstudios.blogspot.com>

View her tutorials on Patreon: <https://www.patreon.com/karenmargulis/overview>

**Supply List link is on the home page of APS website. ...or [\[CLICK for Supply List\]](#)**

## Workshop fee:

The cost for the two-day workshop is \$250 for APS members, and \$275 for non-members. Registration must be made for the full amount.

To use the member rate, you must be a member of the Appalachian Pastel Society:

Join APS at the following link: [http://www.appalachianpastelsociety.org/?page\\_id=142](http://www.appalachianpastelsociety.org/?page_id=142)

## REGISTRATION:

It is expected that this workshop will fill quickly, so you are encouraged to register soon. **Places will be filled as payments are received** by PayPal on the Appalachian Pastel Society website ([appalachianpastelsociety.org](http://appalachianpastelsociety.org)) or via check. If paying by check, please make your check out to APS and mail it to:

Julie Babb  
7105 Davis Grey Dr  
Asheville, NC 28803

Two ways to register... (keep in mind, places are not saved until payment is RECEIVED)

1. FILL OUT...Digital form (link BELOW, and also on the APS website home page)
2. OR...Print and fill out and MAIL (USPS) the form on the next page.

Payment can be made by PayPal with PayPal account or credit card (Payment button will appear after you submit the online form) ...or by mailed check.

**ONLINE REGISTRATION FORM** link [\[CLICK FOR FORM\]](#)

### **Cancellation Policy**

- All cancellations must be made in writing.
- If the registrant cancels before April 8, 2020 and their space can be filled, a \$50 administrative fee will be retained.
- If a registrant cancels before April 8, 2020, but their space cannot be filled, the participant will be charged a \$250 administrative fee.
- No money will be refunded after April 8, 2020.

A waitlist will be maintained after the workshop is filled. Those on the waitlist will be required to submit a \$100 deposit that will be refunded if they do not have an opportunity to get in the workshop.

If the workshop is cancelled by APS, all money will be refunded. If you have any questions about these policies, contact Julie Babb at [juliebabb52@gmail.com](mailto:juliebabb52@gmail.com) or 910 233 8222 before registering.

### **Location**

The workshop will be held at the Jewish Community Center, 236 Charlotte St. Asheville, NC. There is a small public parking lot off Lennox St and a larger one off the Hillside St entrance. Our workshop will be upstairs. Participants will have access to carts to transport their supplies via the elevator.

You must supply your own easel, either table or floor. Tables and chairs will be provided for those who need them. Please bring a drop cloth to protect the floors. Morning coffee and snacks will be provided, and lunch should be brought with you. City Bakery is nearby if you need to purchase.

### **Lodging**

Located in the beautiful Blue Ridge Mountains, Asheville offers wonderful hotels and B&Bs, fabulous restaurants as well as beautiful scenery. There are many options for lodging in the Asheville area. A Google

search brings up a dozen hotels within 7 miles of the JCC. Many B&Bs & vacation rentals are available. If you are looking for a roommate, contact Julie Babb for assistance. [Juliebabb52@gmail.com](mailto:Juliebabb52@gmail.com) or 910 233 8222.

## Liability Disclaimer

***By registering for this event, the participants of the workshop will not hold the Appalachian Pastel Society, its Executive Board, or its volunteers liable for any personal injury during the course of this workshop.***

## Karen Margulis Workshop Registration Mail-In Form:

***(You do not need to use this form if you are using the digital entry form on the website.)***

Please mail filled-out form below with check (made out to APS) to Julie Babb, 7105 Davis Grey Dr, Asheville, NC 28803

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Website \_\_\_\_\_

(Specify one):

Current Member of APS \_\_\_\_\_ (\$250)

Non-member (non-member *registration open only after 2/28/20*) \_\_\_\_\_ (\$275)

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