



2015 APS Juried Member Exhibition

October 16 – November 25, 2015

Black Mountain Center for the Arts,

225 West State Street

Black Mountain, North Carolina

Work Eligible

- ✓ Submission of entries is open to all APS members
- ✓ Soft pastel paintings (at least 80%, no oil pastels)
- ✓ Size limitation of 36" wide x 48" high, including frame
- ✓ Paintings previously shown in any APS exhibition or Black Mountain Center for the Arts are not eligible
- ✓ Artwork must be original, not done in a class or under supervision of another artist, and not copied from published photos or from photos taken by others without their permission
- ✓ No nudes for this exhibition

Submit Digital Entries to:

Suzy Hart at suzyhartfineart@gmail.com

You will be notified by email of the Juror's decisions.

IF YOU DO NOT HAVE AN EMAIL ADDRESS:

Please include a self-addressed, stamped #10 business envelope with your CD entry for notification after jurying. CDs will not be returned.

Mail CD entries to: Suzy Hart, 122 Broome Ln, Easley, SC 29640. Checks for entry fee and membership if applicable should be enclosed:

ENTRY FEES - Entry fee is \$25.00 and is nonrefundable

Membership dues of \$25.00 must be paid at the time of submission if not renewed for Sept 2015-2016

Please send check(s) payable to APS to Suzy Hart, 122 Broome Ln, Easley, SC 29640

Jurying Criteria

- ✓ Submit one or 2 digital images via **email** or **CD** in tiff or jpg format. Size should be large enough to look good on a computer screen, 2-3 mgs optimal. We can resize for you if you like. suzyhartfineart@gmail.com
- ✓ CD label should include artist's name, titles and sizes of the entries. Please identify Entry A and Entry B.
- ✓ Email entries should provide the same information.
- ✓ Photo files must show the precise image of the artwork only (no mats, frames, easels, etc.)
- ✓ Images must be an accurate representation of artwork.
- ✓ No more than one painting per artist will be accepted for this show.

No printed photographs are eligible. For assistance in preparing your entry email Suzy Hart at suzyhartfineart@gmail.com or call her at 845-986-3653. Otherwise you may wish to read the following:

'How To Create CDs for Art Show Entry' on our website.

www.appalachianpastelsociety.org/wp-content/uploads/2010/10/HowToCreateCDsForArtShowEntry.pdf

DEADLINE FOR SUBMISSION

Entries must be received by **August 3, 2015**

Presentation of Artwork

The framing of artwork must conform to professional practices for the framing of pastel paintings either with or without mats. Otherwise they may be disqualified from entry

If mats are used, they must be white or off-white; a color liner can be used. Paintings with colored mats can be accepted to the show, however will not be considered for awards.

Work must be clean, neat, and firmly framed with flat hooks and picture wire, ready to hang. No screw eyes or saw-tooth hangers are permitted.

APS reserves the right to refuse any painting that does not meet professional gallery standards. Return of such paintings will occur at the artist's expense.

Benefits of Entering

- ✓ The Juror will be present at the Show Reception to give awards and make comments on each accepted pastel
- ✓ The Juror will also make comments of works not accepted to the exhibition except for artists who have work accepted
- ✓ One Special Membership point will be awarded to those artists who are accepted to the show.

Prizes & Awards

First Place – \$500.00

Second Place – \$250.00

Third Place - \$150.00

Lorraine King Award

Mary Robertson & Ella McGuire Award

Landscape Award – Pastel Set

Figure/Portrait Award – Pastel Set

Liability

The Black Mountain Center for the Arts accepts full responsibility for the protection of the works with full coverage for repairs or replacement at the listed values should damages occur. Artists must provide their own insurance if they wish coverage during transport of their paintings.

Juror

Our juror will be Assistant Professor **Ron Laboray** of Drawing and Painting, School of Art and Design, Western Carolina University. Mr. Laboray earned his Masters of Fine Art degree at Washington University, St. Louis, MO, in 2000. He has shown his artwork in eight solo exhibitions and thirteen group shows. Knowledgeable in the field, he has given several artists presentations at colleges and universities as well as community art associations. His art works have been published in Art in America, New Art Examiner and Art Papers Magazine as well numerous newspaper reviews.

DELIVERY OF ACCEPTED PASTELS

Hand deliveries will be received on Wednesday, October 14, 2015, 10am to noon at the Black Mountain Center for the Arts (BMCA) (828) 669-0930

For directions to BMCA, visit www.blackmountainarts.org/

Information about shipping accepted entries will be provided with the acceptance notice

Entrants failing to deliver accepted work will be denied eligibility for exhibitions for two years.

Pick Up After the Show

Paintings should be picked up from BMCA on Monday, November 30, from 10:00am to 2:00pm. Paintings must be picked up at this time unless other arrangements have been made. There is no room at BMCA for storage of paintings.

Sales

Work submitted does not have to be for sale. Please state a valid price, or "NFS" and any insurance value reflecting current market value for your artwork. Price of work may not be changed after it is submitted. BMCA will retain a 35% commission on all sales.

Timetable

Aug 3	Deadline for digital entries or CDs
Sept 7	Notification of acceptance
Oct 13	Hand delivered work due
Oct 9-12	Shipped work due
Oct 16	Opening reception 6 - 8pm
Nov 25	Show closes
Nov 30	Pick up pastel painting

If you have questions or problems contact Jim Smythe, Exhibition Coordinator
828-399-9961, jamesesmythe@mac.com

SUBMISSION CHECK LIST

Write a check for \$25 entry fee, made payable to APS
 Mail to Suzy Hart, 122 Broome Ln, Easley, SC 29640 for email entry.
 Make sure your dues of \$25 are paid for this year (see exhibition prospectus, page 1)
 If sending a CD, you can enclose check(s) and form with your CD package.

Fill in all entry forms completely:
 Add to envelope with CD entry
 For email entry with image attachments, send to suzyhartfineart@gmail.com with your info as listed in Criteria
 Read and sign "Agreement Statement" Enclose it with your CD. If emailing images, enclose it with your fee and membership check and send to Suzy Hart.
 Copy all completed forms for your record

Cut along the line below and include with your entry mailing

AGREEMENT STATEMENT & INVENTORY CARD

I have read the exhibition prospectus, understand the information, and agree to abide by all rules. I understand that I must deliver by hand or by shipment all accepted artwork. Failure to deliver all paintings will result in exclusion from APS exhibitions for the next two years. I agree to allow the images I have submitted to be used for the exhibition or future APS publicity.

Signature _____ Date _____

Name _____

Address _____ State _____ Zip _____

Email _____ Phone _____

Entry #	Title	Frame Size	Unframed Size	Price or Insurance Value
1				
2				